

## Manila Observatory Artist Residency Program

### I. Residency Background

The Manila Observatory is a Jesuit scientific institution doing research in the fields of atmospheric and earth sciences in the Philippines and Southeast Asian region. It employs a science-based approach to sustainable development and poverty reduction. Inspired by Ignatian spirituality, the Manila Observatory sees itself as doing science that informs our response to the climate emergency and strengthens the risk resilience of people and communities to disasters.

The Manila Observatory Artist Residency is an art-science residency that focuses on bridging art and science to ignite collaborations, conversations, and incubations of hybrid ideas in the realms of art, science, and technology.

This program is best suited for those who desire to create a shared space between art and science which can inspire and move people to act on the urgent concern of climate change.

At the end of this program, the artist must present a culminating project or artistic output of their choice, as outlined in Section IV below. A documentation of the artist's experience shall be presented during Art Fair Philippines 2024.

### II. Objectives

The residency artist will be asked to immerse in a scientific institution that may help develop their artistic practice by exploring the idea of bridging art and science to create new visions and concepts, and is geared towards creative research in the field of the Climate Crisis, Science and Society, Art and Science. The artist may opt to choose one or all.

### III. Criteria for Applicants

The artist must be open to the idea of science as a focus of the residency. Eligible visual artists are considered if their artistic practice is within the realm of science and its surrounding interest, but not limited to it. The artist may write a proposal on how relevant or significant their artistic practice is to the residency's scientific slant and chosen topic.

### IV. Outcome

The residency is not output-oriented but the artist is strongly encouraged to generate an art project that best embodies their experience in a scientific institution. This can be in the form of an exhibition, journal, research paper, website, event, performance, or a talk/conversation. The output is not limited to creation and is intended to flesh out the experience as tangible output in forms through which it can

be expressed. There will also be a presentation of the artist’s creative research output at the Ateneo Art Gallery and an artist’s talk for the Ateneo Fine Arts Department.

**V. Required Documents**

1. CV
2. Artist Portfolio

**3. VI. Suggested Budget Breakdown**

Each residency will be awarded Php 100,000.00 net of taxes.

- Php 60,000 for the residency program to cover travel expenses, accommodations, food, other related expenses to hosting the artist and documenting the residency.
- Php 40,000 for the artist’s materials, local travel and other related expenses during the residency program.

**4. VII. Program of Activities**

This is a suggested itinerary only and is subject to change.

<b>Timeline</b>	<b>Itinerary</b>	<b>Activity</b>
<b>Day 1</b>	Arrival at Manila Observatory Laboratories (Zoom or In Person)	To present art practice and proposal plans to all; To tour Manila Observatory Grounds; Meeting with Fr. Jett and Fr. Jason
<b>Day 2</b>	Introduction to Labs	Regional Climate Systems, Air Quality Dynamics, Solid Earth Dynamics, Geomatics for Development
<b>Day 3</b>	Introduction to Collaboratories	Energy and Resilience Labs
<b>Day 4 - 6</b>	Research	Spend time at the Manila Observatory Library and Archives, or MO website

<b>Day 7</b>	Culminating Project	To start on chosen topic/research/art project by planning and consultations (Klima Center area)
<b>Day 8</b>	Meeting	Attend a meeting of (1) laboratory or topic (if possible)
<b>Day 8 - 15</b>	Studio Visits	“Studio” times to develop ideas and interact with Manila Observatory Day
<b>Day 16 - 20</b>	Production Time	“Production” of proposed plans (which may change on the course of the residency)
<b>Day 20 - 22</b>	Finalizing output	Finalizing the residency production of “output”
<b>Day 23 - 28</b>	Presentation Time	Presentation / Open Studio at MO (Klima Center area) as place of exhibition/ presentation. To invite artists, AFP and other interested individuals/groups.
<b>Day 29</b>	Events	Final Presentation of residency output to MO Labs and scientists. This can be in the form of a talk, open panel, lunch or dinner. Ideally, to present at MO grounds, use available space.
<b>Day 30</b>	Last Day of Residency	Wrapping up of residency

### **VIII. Manpower**

- A residency assistant to help handle the residency artist’s needs and requests.
- A scientist to pair up with the residency artist, depending on his chosen topic or plan.

### **IX. Accommodation and Transportation**

Option to assign lodging inside Ateneo (if possible) for full immersion, or to report on a daily or scheduled basis.

#### **Other access:**

- Internet access
- Full data access of maps and geomatics
- Instrumentations access

**X. Post-Residency:**

To archive all physical and digital manifestations of the residency, to be stored in the MO Library & Archives.