

ART FAIR   
PHILIPPINES



## Linangan Art Residency Program

### I. About the Program

#### Linangan Art Residency

Linangan is an alternative art school focused on developing and defining Philippine Art and Culture through art residencies, workshops and educational programs dedicated to Philippine Art Studies. It has two programs, the **Amuyong Fellowship Program** and the **Punlaan Art Residency Program**

The Linangan program cultivates the vital link between art and culture by emphasizing on art production that is rooted in and affirmative of community life. Our curriculum and space are designed to hone artist-leaders in creating contemporary art that is definitive of Philippine culture.

#### Amuyong Fellowship program

The **Amuyong Fellowship program** is an 8-week mentored fellowship program that accommodates 8 artists per run. The program culminates in a critic-paneled group exhibit entitled "Patikim". Formerly called Amuyong Mentorship, the program shifted into a fellowship format to integrate its three components: capacity building, concept development and community engagement - emphasizing that most of the learning comes from the give and take as well as the fellowship among the residents as well as the Linangan community itself.

Capacity building involves studio practice, and techniques and art history classes that highlight the role of art in spreading ideas that shape society. The program is also enriched by visiting artist mentors who impart knowledge and skills through talks and workshops.

Concept development is done through mentored and peer-to-peer show and tell sessions where resident artists explain and critique each other's works. These sessions develop the artists' articulation of ideas and confidence to engage their audience.

The Amuyong daily routine is designed to develop discipline, responsibility and a stronger sense of community. Residents and staff work together in preparing shared meals, doing house chores, cleaning the river and tending the organic garden. During their stay, residents are given charge of one plot each in the Organic Garden, which will be a source of food for the residents.

## Art Fair PH x Linangan Art Residency

2023 is the third edition of ArtFairPH/Residencies held in partnership with Art Fair Philippines and Bleeding Heart Rum Company, the makers of Don Papa Rum.

At the end of this program the artist must present a culminating project or artistic output of their choice such as a workshop, exhibition, performance or another. A documentation of the artist's experience shall be presented in Art Fair Philippines 2024.

### II. Objectives

By the end of the program, graduates of the Linangan Artist Residency Program should:

1. Have a good grasp of art and the artist's role in shaping society.
2. Work towards further refinement of their art practice
3. Clearly articulate the ideas and process behind their work.
4. Have internalized the spirit of community and developed a sense of responsibility that comes from a meaningful understanding of pakikipagkapwa.
5. Have developed discipline by subscribing to a holistic routine.

### III. Criteria for Applicants

1. Preferably 21-35 years old
2. Have an awareness of pressing social issues in their community or in the country.
3. Can clearly articulate their artistic intention and the ideas that shape their belief.
4. Have a willingness to be active participants in shaping their respective communities
5. Have a willingness to subscribe to a sustainable lifestyle (e.g. recycling, organic farming, waste reduction etc.)
6. Have a clear grasp of their strengths and weaknesses as an artist
7. Actively participate in exhibits or art competitions
8. Have a willingness to comply with the program (e.g. morning & evening chores, morning exercises, river cleanup, art classes, and show & tell sessions)

### IV. Required Documents

1. CV
2. Vaccination Card
3. Artist Portfolio:
  - Indicate the year it was created, minimum of 10 works
  - Artist Statement (at least 1-2 paragraphs only)

### V. Suggested Budget Breakdown

Each residency will be awarded Php 100,000.00 net of taxes.

- Php 60,000 for the residency program to cover travel expenses, accommodations, food, other related expenses to hosting the artist and documenting the residency.

- Php 40,000 for the artist's materials, local travel and other related expenses during the residency program.

#### VI. Facilities at Residency Site

1. Multi-purpose/Common Hall + Dormitory (Linangan Hall)
2. Studios (Linangan and Kawayan)
3. Open Grounds
4. Access to Catmon River - River cleanup
5. Organic Garden

#### VI. Program of Activities

Weekly Schedule	
<b>Mon</b>	Fit n' Right, Organic Gardening Classes
<b>Tue &amp; Thu.</b>	Fit n' Right, Art Class
<b>Wed</b>	River Cleanup
<b>Wed or Fri</b>	General Cleaning (every Friday morning before Breakfast), Show n' Tell
<b>Sat &amp; Sun</b>	Weekends are for studio time since there are no morning sessions. Weekend visits to other places or special activities such as Art Talks may be planned during these days.

Daily Schedule	
5:45 AM	Rise and Shine!
6:00 AM	Morning Chores
7:00AM	Morning Activity Fit n' Right (Tue & Thu) River Cleanup (Wed) General Cleaning (Fri)
8:00 AM	<b>BREAKFAST</b>
9:00 AM-11:00 AM	<u>Morning Session</u> Organic Gardening Class (Mon) Art Class (Tue & Thu) Show n' Tell (Wed or Fri)
12NN	<b>LUNCH</b>
1:00 - 4:30 PM	Studio time
4:30 - 6PM	Dinner prep

6 - 7PM	<b>DINNER</b>
7PM - 7:30PM	Dinner Cleanup
8 - 10 PM	Settling down, Studio time
10:30 PM	LIGHTS OFF