

ART FAIR   
PHILIPPINES



## Emerging Islands

### I. Residency Background

Emerging Islands is a biannual residency program in San Juan, La Union, Philippines. We're calling it a residency, for lack of a better word; we can't tell you exactly what it is we are making here—a home, however makeshift; a moment, in itself worth documenting; or perhaps a movement with the kind of groundswell to shift the system—but we have a hunch that it is enough to mindfully make space for creativity and community, and to witness what comes with the alchemy.

Where we are is who we are. Just as the sea scatters the Philippine islands even as it gathers them, Emerging Islands seeks to enable Filipino artists to think and create as an archipelago. Islands are both isolated and connected; vulnerable and resilient. They resist centralization; their inhabitants are characteristically mobile. Yet, dominant exclusionary narratives of center-versus-periphery continue to hamper the flow of ideas across islands and slow capacities for cultural knowledge-building.

From a small coastal town in Northwestern Luzon, we seek out new-old ways of relating to ourselves, to one another, to the lands and waters we call home. By acknowledging the geographical paradoxes that are at the heart of our existence as an archipelago, we can begin to harness their ideological power. And by mobilizing stories and ideas through the capillaries that connect our emerging islands, we can begin to consider and imagine a future that already exists: that of an interdependent world and a global archipelago. The artist will have the opportunity to be mentored by five of the residency curators and co-founders who have a mixed background in visual arts, photography, music, writing and surfing. Their role as curators is to guide, and provide the basis for artists to sharpen their own positions.

2023 is the third edition of ArtFairPH/Residencies held in partnership with Art Fair Philippines and Bleeding Heart Rum Company, the makers of Don Papa Rum.

At the end of this program the artist is expected to come up with two outputs, a tangible and intangible output. A documentation of the artist's experience shall be presented in Art Fair Philippines 2024.

Tangible: Cultural artifacts	Intangible: Knowledge-sharing
<ul style="list-style-type: none"> <li>- Traditional art forms such as painting, photograph, sculpture Street murals and publicly activated installations</li> <li>- Publications (e.g. zines)</li> <li>- New media formats (video)</li> <li>- Documented performance art</li> </ul>	<ul style="list-style-type: none"> <li>- At least one public workshop event where the artist either does a presentation on his research or artistic process</li> <li>- An actual art class for skill-sharing with the community: workshops on painting, printmaking, music production, etc.</li> </ul>

## II. Program Core Values

1. Ecology
2. Storytelling and Community Engage
3. Decentralizing Cultural Production
4. Process & Intangible Heritage

## III. Objectives

By the end of this program, artists will be able to...

1. Have a deeper understanding of archipelagic thinking
2. Build a meaningful connection with the local community
3. Meet and collaborate with other local artists

## IV. Criteria for Applicants

1. Open to artists of all disciplines (music, visual arts, film, etc)
2. Interested in living in a surfing town
3. Interested in learning more about ecology, culture and intangible heritage
4. Comfortable with community engagement and immersion
5. Comfortable with speaking or presenting in front of others

## V. Required Documents

1. CV
2. Artist Portfolio

## VI. Suggested Budget Breakdown

Each residency will be awarded Php100,000.00 net of taxes.

- Php 60,000 for the residency program to cover travel expenses, accommodations, food, other related expenses to hosting the artist and documenting the residency.
- Php 40,000 for the artist's materials, local travel and other related expenses during the residency program.

## VII. Facilities / Activities at Residency Site

- Accommodations - Flotsam and Jetsam Beach Hostel
- Shared Studio Space (Inclusive of wifi, coffee and hot water)
- Shared Kitchen - Artists can prepare their own meals
- Walking distance from the beach - Artists can surf and swim

## VIII. Program of Activities

Timeline	Itinerary	Activity
Week 1	Arrival at San Juan, La Union	Artist can settle in and see the shared studio space
	Welcome Mixer	<ul style="list-style-type: none"> <li>- A welcome mixer (held on the first day when all artists are present) inviting project and community stakeholders for a proper but LU-flavored welcome to the residency</li> <li>- Can double as a fundraising event where artists sell their work, to help raise artist stipends</li> <li>- Introduction of LU to artists, through personal introductions between artists and community stakeholders reflecting areas of interest (social, ecological, political)</li> </ul>
	Exploring La Union	<ul style="list-style-type: none"> <li>- Attend talks, workshops or activities currently happening in San Juan, La Union</li> </ul>
Week 2	Work in Progress 1	<ul style="list-style-type: none"> <li>- Artist can use this time to work on their tangible and intangible output or plan for a community workshop that the artist wishes to conduct</li> </ul>
Week 3	Community Workshops (Can take place any time during the duration of the program)	<ul style="list-style-type: none"> <li>- Coordination with local schools for integration to workshops or fora events</li> <li>- Group discussions with members of the community for augmenting artist's research, "immersion treks" guided by curatorial team</li> </ul>
Week 4	Open Studio	<ul style="list-style-type: none"> <li>- Culminating event at the end of the program where the workspace is open to members of the community, to show work and studio practice by nine artists.</li> </ul>
	End of Program / Departure from San Juan, La Union	<ul style="list-style-type: none"> <li>- Artist returns to their home</li> </ul>