

The Orange Project Art Residency Program

I. Residency Background

The Orange Project Art Residency Program

The Orange Project is located in Bacolod City's very own art district in Negros Island. It is one tangible contribution towards the elevation of art consciousness in Negros. Its mission is both simple and complex: it aims to expand creative potential in a flexible space that has blossomed into an art hub. It consists of exploration, collaboration, explosion, reflection, and cross- disciplines. It is art with no fear, but fun.

The Orange Project Art Residency Program is a three-week residency program where the artist can explore the local art scene in Negros Island. This is a free-flowing program where Orange Project and the artist can collaborate to adjust the program according to the artist's needs. The artist will be immersed with local artists and creatives across the island, by attending talks, workshops or possibly having conversational exchanges. The output should be produced by the artist through their personal journey with the artists, community, and the island. There will be opportunities to explore areas such as Sagay City, Daku Balay, The Ruins, and Negros Museum, to name a few.

At the end of this program, the artist must present a culminating project or artistic output of their choice such as a workshop, exhibition, performance, or another. A documentation of the artist's experience shall be presented at Art Fair Philippines 2024.

I. Objectives

By the end of this residency program, the artist will:

1. Have a better understanding of what needs to be improved in their respective discipline
2. Have a better appreciation of local art in Negros Island
3. Have an artistic exchange with the local artists of Negros Island

II. Criteria for Applicants

1. Open to artists of all disciplines (music, visual arts, film, etc)
2. Open to having artistic and/or community interaction with locals in Bacolod
3. Independent - comfortable commuting or exploring places on their own
4. Comfortable with meeting new people and engaging in conversation with others

III. Required Documents

1. CV
2. Artist Portfolio

IV. Provided by the residency site:

1. Workspace/studio and materials
2. Safehouse - facility to showcase film
3. Roundtrip airfare travel from the artist's origin to Bacolod and back
4. Food and accommodation

V. Suggested Budget Breakdown

Each residency will be awarded Php 100,000.00 net of taxes.

- Php 60,000 for the residency program to cover travel expenses, accommodations, food, and other related expenses to hosting the artist and documenting the residency.
- Php 40,000 for the artist's materials, local travel, and other related expenses during the residency program.

VI. Program of Activities

| Timeline | Itinerary | Activity |
|----------|-----------------------------------|--|
| Week 1 | Arrival in Bacolod | Arrival and introduction to The Orange Project Art Residency |
| Week 1 | Bacolod Art District | Attend talks, workshops or gallery openings currently happening at Bacolod City |
| Week 1 | Exploring outside of Bacolod City | Exploring outside of the city; Sagay City, Hacienda Rosalia, The Ruins, Ancestral Houses in Silay, Balay ni Tana Dicang and Danjungan Island. |
| Week 1 | Don Papa Sugarlandia Experience | Artist will be brought to Sugarlandia, the spiritual home of Don Papa Rum |
| Week 2 | Work in Progress | (Artist has control of their schedule) *Artist can use this time if they wish to explore other areas of Bacolod or attend any programs currently happening, or this can be used for artist to work on his/her output* |

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| Week 2 | Work in Progress | The artist should be able to develop a culminating project that can be but is not limited to a workshop or exhibition, performance, or other artistic output. |
| Week 3 | Culminating Project | The artist can choose to collaborate or work with locals around the community. |
| | End of Program/ Departure from Bacolod | The artist returns to their home |