

The Barrio Butanding Art Residency Program

I. Residency Background

Barrio Butanding is a project located in Puerto Princesa, Palawan that encourages innovation by putting artists, engineers and designers in touch with local craftsmen and locally available materials as well as encouraging them to experience nature and learn from people that interact with and rely on her for their daily survival.

The Barrio Butanding Art Residency is a three week free-flowing program where both Barrio Butanding and the artist can collaborate together to tailor the program according to the artist's needs. The artist will have the opportunity to explore the natural wonders that Palawan has to offer as well as visit and possibly collaborate with the local artisans and craftsmen.

These could include but are not limited to: scuba diving the reefs of Sibaltan where manta rays are often sighted; hiking the caves and limestone karsts of Dewil Valley, Sabang (home of the underground river) or Tabon Cave. If the artist is interested, there will also be the opportunity to visit and possibly collaborate with basket and banig weavers, wood carvers and bamboo builders.

This program is part of the third edition of ArtFairPH/Residencies in partnership with Art Fair Philippines and Bleeding Heart Rum Company, the makers of Don Papa Rum.

At the end of this program the artist must present a culminating project of their choice, whether it is through conducting their own workshop, exhibition, performance or artistic output. The artist's output shall be presented in Art Fair Philippines 2024.

II. Residency Advocacy: Extinction of experience, the progressive loss of human-nature interactions

Extinction of experience, the progressive loss of human-nature interactions:

The extinction of experience concerns the loss of human-nature interactions. It is projected that by 2030, 60% of the world's population will live in urban areas. The concern is that a growing percentage of the world's children will grow up having never experienced wilderness and as the ecologist and author Robert Pyle put it, collective ignorance ultimately leads to collective indifference. If we raise the next generation to be indifferent to the plight of nature and the wild, what hope is there of battling habitat and biodiversity loss or climate change? This generation will grow up to be politicians, policy-makers and game changers of the future and if they have no memories of meaningful interactions with nature, it will be so easy then to forget that we still rely on the services provided by healthy, robust ecosystems for so much of the food we eat, our clean water and the air we breath.

III. Objective

The goal of this residency is to provide the artist with meaningful interactions with nature so that they can create an immersive experience that will transport the viewers from the space of viewing to a different realm. In these times, where so many of us are stuck inside our homes and apartments, perhaps this is a way of providing an escape but more so an experience that will remind us of the majesty of our planet and perhaps inspire us to do a little more to keep her healthy.

IV. Criteria for Applicants

1. Open to artists of all disciplines (visual arts, film, music, architecture, literature etc.)
2. Particularly looking for artists with a sense of adventure, willing to explore the outdoors and are able do away with creature comforts occasionally. (There will be comforts for the most part).
3. Artists looking to explore new forms of expression.

V. Required Documents

1. CV
2. Artist Portfolio
3. Letter of Intent (Why do you want to join this artist residency program? What do you expect to experience? What ideas do you wish to explore? What do you hope to achieve in your output?)

VI. Facilities/Activities at Residency Site

Basic accommodation with an electric fan shall be provided.

Studio space to work.

VII. Suggested Budget Breakdown

Each residency will be awarded Php 100,000.00 net of taxes.

- Php 60,000 for the residency program to cover travel expenses, accommodations, food, other related expenses to hosting the artist and documenting the residency.
- Php 40,000 for the artist's materials, local travel and other related expenses during the residency program.

VIII. Program of Activities

These are suggested activities which can change upon the arrival of the artist to Butanding Barrio.

Timeline	Itinerary	Activity
Week 1	Arrival at Puerto Princesa	Introduction to Barrio Butanding and time for the artist to settle in and plan a stay.
	Explore Palawan	Day trips or overnights in locations to be decided based on artists' areas of interest.
Week 2	Explore Palawan	Day trips or overnights in locations to be decided based on artists' areas of interest.
	Work in Progress	(Artist has control of their schedule) *Artist can use this time if they wish to explore other areas of Puerto Princesa or attend any programs currently happening, or this can be used for artist to work on his/her output*
Week 3	Culminating Project	The artist should be able to come up with his/her own culminating project that can be done but not limited to a workshop or exhibition, performance or artistic output.
	End of Program/ Departure from Puerto Princesa Palawan	Artist returns to his/her home